

376281

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge



JOHANNES

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

VON

JOHANNES LACHNER

OP. 51

N° 14266.

P. 4 Fl. 48 Kr.

Signatur des Verlegers. Eingetragen in das Archiv der Union.
MAINZ, BEI B. SCHOTT'S SÖHNEN
Brüssel bei Gebrüder Schott. London bei Schott & Co.
2 Rue de la Chapelle. 159 Regent Street.
Vollständige Auslieferungs-Lager:
Leipzig bei C.F. Leide. Wien bei H.F. Müller.
Holland bei H.F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France
en Dépôt chez J. Hartmann Boulevard des Capucines N° 45 à Paris.



Viola.

QUARTETT.

IGNAZ LACHNER Op. 51.

Allegro
moderato.

The musical score for the Viola part of Ignaz Lachner's Quartet, Op. 51, is presented in 14 measures. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulations like trills (*tr*) and accents, as well as phrasing slurs. The notation is in a single system with a key signature of one sharp and a time signature of 3/4.

14986.

Viola.

3

11 staves of musical notation for Viola. The score includes various dynamics and articulations:

- Staff 1: *tr*, *f*
- Staff 2: *mf*, *f*
- Staff 3: *f*, *cres.*, *ff*
- Staff 4: *pp*, *cres.*, *ff*
- Staff 5: *p*, *p*
- Staff 6: *pp*, *cres.*, *fp*
- Staff 7: *fp*, *fp*, *p*, *f*, *p*, *f*
- Staff 8: *ff*, *p*, *ff*, *p*
- Staff 9: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *p*, *pp*, *f*, *p*, *1*, *2*, *3*, *4*, *5*
- Staff 11: *6*, *7*, *8*, *9*, *1*, *p*, *pp*
- Staff 12: *f*, *p*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *1*

14266.

Viola.

mf
ff
p
cres. *f*
ff *p* *f*
p *mp*
fp *mf*
cres. *pp*
pizz. *arco.*
mf *p*
p *cres.* *f* *p* *f* *tr*

Viola.

5

mf

tr

p

pp

cres.

f

ff

p

mf

p

mf

p

mf

p

cres.

tr

tr

mf

ff

mf

cres.

f

f

pp

cres.

ff

14286.

Viola.

Violino

142 6 6 .

The musical score for Viola, measures 142-146, is written in 3/4 time with a key signature of one sharp (F#). The score consists of 14 measures. The dynamics and articulations are as follows:

- Measure 142: *p*
- Measure 143: *p*, *fp*, *fp*, *fp*, *fp*, *mf*
- Measure 144: *f*, *p*, *f*
- Measure 145: *p*, *cres.*, *f*
- Measure 146: *decres.*, *dim.*, *p*, *cres.*
- Measure 147: *ff*, *mf*, *ff*
- Measure 148: *mf*, *mp*
- Measure 149: *cres.*
- Measure 150: *f*, *p*, *pp*, *mp*
- Measure 151: *p*, *pp*
- Measure 152: *mf*, *f*, *mf*
- Measure 153: *f*, *mf*, *f*
- Measure 154: *ff*, *pizz.*, *arco.*, *ff*

Viola.

7

Andante
con moto.

The musical score for Viola, Andante con moto, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *> p*, *p*
- Staff 3: *mf*
- Staff 4: *mf*, *p*, *f*, *p*
- Staff 5: *pp*, *cres.*, *f*
- Staff 6: *con espress.*
- Staff 7: *p*, *pp*
- Staff 8: *sempre pp*
- Staff 9: *pp*, *mf*
- Staff 10: *p*, *f*, *f*, *f*
- Staff 11: *mf*, *p*, *f*, *mf*, *p*, *p*, *pp*
- Staff 12: *f*

14266.

Viola.

sempre f

ff

p

f

p

p

pp

cres.

mf

f

p

p

mf

14266.

Viola.

9

pp mf p pp mf p

f *p* *pp* *cres.* *ff*

con espress.
mp

p *pp* *sempre pp*

mf *p*

mf *f* *p* *f* *p* *mf* *p*

mf *mf* *cres.* *f*

pp *mf* *f* *pp* *mf* *pp*

mf *p* *p* *p* *pp*

14266.

Viola.

Presto.

Scherzo.

f

p *cres.* *ff* *p* *f* *p*

ff

mf *p*

cres. *f* *p* *f* *mf*

Moderato.

Trio.

pp

mf *pp* *mp*

pp *mf* *p*

Scherzo D.C. die ersten
zwei Theile durchaus das Trio mit Repet.,
dann wieder D.C. durchaus bis zum Trio.

All^o vivace.

Finale.

p *f*

p *f*

p

f

Viola.

11

ff

p

f

ff

p

pp

cres.

f

p

f

p

mf

f

ff

1^o

2^o

p

14288.

Viola.

pp

pp

mf pp

fp

fp f mp

cres

cen

do.

f ff

Viola.

13

pp

ff

pp

f

ff

ff

ff

pp

pp

f

p

p

mp

f

p

f

p

14208.

Viola.

f

ff

p

mf

cres - - - *cen* - - - *do.* *ff*

mp

mf con espress.

pp

f

p *f* *ff*

p *mf* *p* *mf*

14266.

Viola.

15

p *cres.* *ff* *f* *p* *f* *p* *f* *pp* *cres.* *ff* *mp* *mf* *p* *cres.* *pp* *p* *f* *f* *p* *f* *ff* *pizz.* *arco.* *ff* *p* *f* *pp* *mf* *pp* *ff* *Fine.*

14266.

376281

Großes

QUARTETT

FÜR

zwei Violinen, Viola & Violoncello

componirt und

Seiner Königl. Hoheit dem regierenden Herzoge



JOHANNES

VON

Sachsen-Coburg-Gotha

in tiefster Ehrfurcht gewidmet

von

JOHANNES LACHNER

OP. 51

N° 14266.

P. 4 Fl. - 48 Kr.

Verlag des Verlegers. Eingetragen in das Archiv der Union.

MAINZ BEI D. SCHOTT'S SÖHNEN

Brüssel bei Gebrüder Schott. London bei Schott & Co.

2 Rue de l'Orangerie.

159 Regent Street.

Vollständige Auslieferungs-Lager:

Leipzig bei C.F. Wiede. Wien bei H.F. Müller.

Rotterdam bei H.F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France
en Dépôt chez Martmann Boulevard des Capucines N° 15 à Paris.

QUARTETT.

Violoncello.

IGNAZ LACHNER Op. 51.

**Allegro
moderato.**

p

mf *p*

f *p* *f*

p *cres.* *tr* *pp*

cres. *f*

ff

p *mf* *p* *mf*

p *p* *mf* *p*

p *p*

cres. *pp*

Violoncello.

The musical score for Violoncello consists of 12 staves of music in bass clef. The key signature has one sharp (F#). The dynamics and articulations are as follows:

- Staff 1: *mf*, *p*, *mf*, *f*
- Staff 2: *f*, *3*
- Staff 3: *pp*, *cres.*, *ff*
- Staff 4: *p*, *p*
- Staff 5: *pp*, *cres.*, *fp*
- Staff 6: *fp*, *fp*, *p*, *p*, *f*, *f*
- Staff 7: *ff*, *p*, *ff*, *p*
- Staff 8: *1^o*, *2^o*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 9: *p*, *pp*, *f*, *3*
- Staff 10: *p*
- Staff 11: *p*, *pp*, *f*, *p*
- Staff 12: *p*

Violoncello.

mf *ff* *pizz.* *p* *arco.* *cres.* *f* *ff* *p* *f* *mp* *fp*¹ *fp*² *fp*³ *fp*⁴ *fp*¹ *fp*² *fp*³ *fp*⁴ *pp* *pizz.* *arco.* *mf* *p* *p* *cres.* *f* *p* *f*

Violoncello.

5

p *tr* *pp* *cres.* *f* *ff* *p* *mf* *p* *mf* *p* *cres.* *mf* *p* *cres.* *mf* *p* *tr* *3* *p* *cres.* *f* *pp* *cres.* *ff* *2* *14266.*

Violoncello.

Violoncello musical score for measures 142-150. The score is written in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. Measures 142-143 start with a piano (*p*) dynamic. Measures 144-145 show a crescendo (*cres.*) leading to a forte (*f*) dynamic. Measures 146-147 feature a decrescendo (*decres.*) and a diminuendo (*dim.*) leading to a piano (*p*) dynamic. Measures 148-149 show a crescendo (*cres.*) leading to a fortissimo (*ff*) dynamic. Measure 150 ends with a mezzo-forte (*mf*) dynamic. The score includes various articulations such as accents, slurs, and fingerings. The final measure (150) includes a pizzicato (*pizz.*) and arco (*arco.*) section.

142 66

Violoncello.

7

Andante
con moto.

Violoncello musical score for measures 142-151. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andante con moto.' The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. The piece concludes with a double bar line and a final measure marked with a '2'.

14266.

Violoncello.

This musical score for Violoncello consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics progress from *ff* (fortissimo) in the fifth staff, through *p* (piano) and *f* (forte) in the sixth, to a crescendo starting at the eighth staff, reaching *f* (forte) in the ninth, and ending with *p* (piano) in the tenth. The piece concludes with a repeat sign at the end of the final staff.

14266.

Violoncello.

pp *mf* *p* *pp* *mf* *p*

f *mp con espress.* *pp*

cres. *ff*

pizz. *p*

pp

pp *arco.* *mf* *p*

mf *f* *p* *f* *mf*

p *mf* *p* *p* *mf* *cres.* *f*

ff *p*

pp *mf* *f* *p*

f *p* *p* *mf* *p con espress.* *pizz.*

arco. *p* *p* *p* *p* *pp*

14266.

Violoncello.

Presto.

Scherzo.

Moderato.

Trio.

Scherzo D.C. die ersten
zwei Theile durchaus das Trio mit Repet.,
dann wieder D.C. durchaus bis zum Trio.

All^o vivace.

Finale.

Violoncello.

11

ff

p

f

ff

f

p

tr

tr

tr

f

p

mf

p

pp

f

p

f

p

mf

f

ff

f

1^o

2^o

14266.

This page of musical notation is for a cello, written in G major (one sharp) and common time. It consists of ten staves of music. The notation includes various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cres.* (crescendo), *arco.* (arco), and *pizz.* (pizzicato). Articulations like trills (*tr*) and accents (*>*) are used throughout. Performance instructions include *do.* (do), *arco.* (arco), and *pizz.* (pizzicato). The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

14266.

Violoncello.

15

ff

pp *pp* *f* *p*

mp *f* *p*

f

p *f*

ff

p

mf

p

cres. *cen - do.* *ff*

14266.

Violôncello..

f *tr* *p* *f*

tr *p* *f* *p*

mf *pp*

f

p *f*

ff *p*

mf *p* *mf* *p* *cres.*

ff *f*

p *f* *p* *f* *p* *f*

p *ff*

Violoncello.

pp *cres.*

ff *p*

sempre staccato. *p*

cres.

p

pp 1 2 *mf* 3 4 5

f

ff

pizz. *arco.* *ff*

p *f* *p* *ff* *mf* *pp*

Fine.

14288.

